



Grow
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Learners at the centre of change



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Latest News

The Grow Waitaha 2018 DigiAwards!
DigiAwards



The Grow Waitaha DigiAwards is back! 2017 saw primary and intermediate students from around Canterbury work hard to submit fantastic projects. So in 2018 we are making it bigger and better than ever! Join us!



Our kaupapa

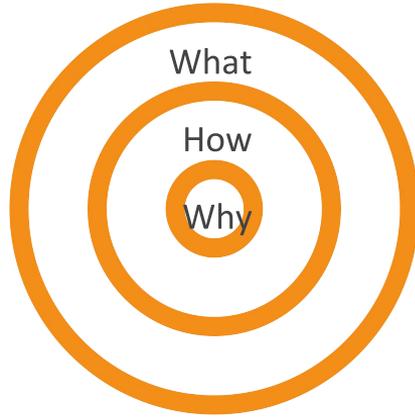
For the kids, by the kids, with the kids!





Our kaupapa (Why?)

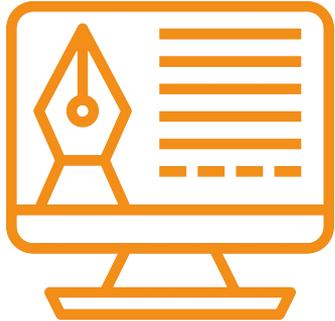
Support and develop:



- Creativity
- Agency
- Connectedness
- Collaboration
- Innovation
- Digital fluency
- Authentic learning experiences
- A sense of achievement
- Mana



2018 Categories



- Video - documentary (2 – 3 mins max)
- Video - storytelling (2 – 3 mins)
- Commercial (30 - 45 secs: 1 min absolute max)
- Coding
- Webpage
- Creative digital image



2018 Theme

- Self – chosen theme - your choice, with an explanation provided in your entry form.

OR

- Our theme - decided by student leadership group held March 15 2018.



Judging criteria

Each project will be judged on the following elements:

- **Compelling** Connection with the audience, engaging, organisation, makes us want to know more
- **Technical skills** Lighting, sound, special effects, graphics, transitions, shots, enhancements
- **Creativity** Imagination, originality
- **Theme** Yours (explained) or ours

EMERGING



DEVELOPING

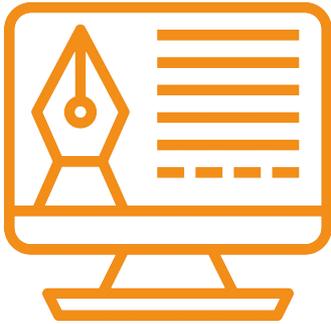


ADVANCED



FREE workshops

For educators and students



- Skills based sessions to support categories
- Storytelling - story development, storyboards, resources
- Developing a project plan

[Find out more and register >>](#) Select 'Support for educators and students'



A teacher's story

Sam Pelham
St Albans School





A teacher's story

TOP TIPS FOR TEACHERS

Spend time exploring what the theme means before using any digi equipment

When will the projects be completed? Our children complete all tasks in lunch times

Who is participating? Whole class or those with a passion?

All of our projects start with pencil and paper plans - and lots of talking

Have a clear direction before using any digi equipment - is the task achievable for children to complete independently?

Keep group size manageable

Spend time learning HOW to create projects - how to record, camera angles, digital photography layering etc (this may not be related to the Digi Awards theme)

Editing is a big part of the process - I always make the due date a couple of weeks before they are really due to allow time for editing



Suggested timeline activity

Term 1

Plan with the students – who, what, when, how

Term 2

Finalise teams and timetable of activities

Plan – storyboards, action plans, etc.

Teacher workshop - 16 April - Core Education 10am - 1pm

Student workshops -

9 May - Clarkville School 9am-12.30pm

17 May - Ashburton Borough 9am- 12.30pm

18 May - St Albans School 9am- 12.30pm

22 May - Lincoln Primary School 9am- 12.30pm

Support, Scaffold, Create

Provide students with feedback

Refine and upload entries

Term 3

Entry submission deadline - 5pm Fri 24 Aug



DigiAwards celebration evening

When: September 18 or 20 (tbc)

Time: TBC

Venue: Charles Luney Auditorium,
St Margaret's College,
12 Winchester St, Merivale



Keep an eye on the [Grow Waitaha website](https://www.growwaitaha.co.nz/)



Considerations

- Student names in full on entry form and in the project being submitted.
- Provide a unique name for each entry: Is it easy for judges to tell difference between multiple entries from the same school?
- Please ensure the name on the entry form is the same as the name on the entry.
- Ensure the entry reflects the theme: To what extent does this need to be explained in the entry form?
- Teacher involvement: How much is too much?
- Check the [terms and conditions](#) and get permission from whānau/caregiver/s to have their children's photos taken.



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Digi Art: Year 0 - 2



Movie Making Year 0 - 2

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2017 Overall Winner





Movie Making





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Karakia Whakamutunga

Ka whakairia te tapu

Kia watea ai te ara

Kia tūruki whakataha ai

Kia tūruki whakataha ai

Hui ē! Tāiki ē!

Restrictions are moved aside

So the pathway is clear

To return to everyday activities

To return to everyday activities

Enriched, unified and blessed



Attributions

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